

Working together for a green Europe

2020 - 2021



The Art of Reducing Plastic

**Promotor** 





**Partners** 









# PERSPECTIVE

**Rivers** are becoming "silent" dumps and flow channels of our

land-based sources of litter
Into the Oceans.



# FOCUS



# ACTIONS

A1. Awareness | Monitoring

A2. Awareness
| Formation

Best Practice
Guide and Seal

A3. Awareness | Artistic Elements



#### SEVERAL STAKEHOLDERS

**Fast-food** 

**Local markets** 

Restaurants

Beach / river bars

Hotels and local accomodation

Fisherman and shelfish collectors



Users of public areas, riverine beaches and coastal areas





Estuary of Minho river
© Carlos Antunes

# 2 GEOGRAPHIC AREAS



**Estuary of Sado river** 

© experitour

#### EXPECTATIONS

Active: Citizen participation in Monitoring actions

Engagement: different stakeholders towards Best Practices

Massive awareness: beach seasons with Artistic installations

Dissemination: digital channels, national and international events





# EXPECTED OUTCOMES

24 monitoring actions in rivers and riverbanks

500 participants actively envolved

700 plastic itens selected from field work to comunication and dissemination actions



#### EXPECTED OUTCOMES

14 formative actions

100 best practice seal adherence

5000 best practice guides distributed

30%  $\uparrow$  plastic collection for recovery

50%  $\downarrow$  single use packaging and plastic bottles

A2. Awareness | Formation

Best Practice
Guide and Seal



### EXPECTED OUTCOMES

20000 interactions with informative contents > Aquamuseu

40000 interactions with artistic elements > Bienal of Cerveira

250000 interactions with information and art > public areas, riverine beaches and coastal areas

50000 interactions with information and art > digital channels





#### COMUNICATION

2021 2020 Communication product / event Awareness raising campaigns in aquatic environment and on the banks of the Minho and Sado rivers, with the involvement of participants in sampling, sorting and quantification of plastic litter. Information about sources, impacts and alternatives. Awareness / training on marine litter with a focus on reducing and preventing plastic from land based sources, namely single-use packaging and plastic bottles. Proposal for voluntary adherence to a seal of good practices. Production of artistic and audiovisual elements to raise awareness for the prevention and reduction of plastics in the aquatic environment of terrestrial origin and fishing activities. Installation at the Bienal de Cerveira, Aquamuseu, public spaces, river beaches and coastal areas of the Municipalities of Vila Nova de Cerveira and Setúbal. Communication in LowPlast web page and Partners social media. Communication in events in Vila Nova de Cerveira and Setúbal Municipalities and in Norway

